

ACHYOME

ensemble



...e adesso musica!

Stagione di musica contemporanea

- *ninth edition* -

4 concerts from February to May 2025, 4 pm

Bergamo (I)
Sala Alfredo Piatti, Via S. Salvatore 11

ENSEMBLE



Marcello Parolini, conductor

Antonella Bini, piccolo, sopranine flute in f, flute in C, flute in G, Bass flute, Double bass flute

Stefano Merighi, piccolo in Eb, cl. in A, cl. in Bb, Bass clarinet

Elia Leon Mariani, violin

Emanuele Rigamonti, cello

Gabriele Rota, piano

Collaborators to the ninth edition of “...e adesso musica!”:

Matilde Pesenti, cello

Luca Colardo, cello

Nicola Zuccalà, clarinet

Cultural Award 2021

For the performance

Quartetto d'Archi detto dell'Uomo che sapeva

by **Guido Farina**



#900inMusica MUSEO DEL NOVECENTO

Il Quartetto dell'Uomo che sapeva

Omaggio a Guido Farina con la prima esecuzione in tempi moderni del *Quartetto per archi e voce recitante* detto *Dell'uomo che sapeva* a cura dell'Achroma Ensemble, voce recitante Marco Farina. Presenteranno il concerto la figlia del maestro, Maria Cecilia Farina, e i musicologi Marina Vaccarini e Raffaele Mellace.

NoMus

Award "Vittorio Fellegara"

Second edition (2021)

recording :

Vittorio Fellegara Chamber Works

In collaboration with *MusicAperta* and *NoMus*,
for Vermeer Classics.



Winner of the 5 stars on the *MUSICA* magazine

INTRODUCTION TO THE 9TH SEASON

“...e adesso musica!”

By Marcello Parolini

ACHЯOME ensemble reaches the ninth edition of its season “...e adesso musica!” this year, always guest of the *Incontri Europei con la Musica* promoted by the **Musica Aperta Association**.

Respecting tradition, the four programs that the ensemble will propose to its audience contain numerous world premieres of pieces commissioned by the ensemble itself to Italian and foreigner composers, as evidence of the interest that the work, begun in 2017 and carried out with passion and dedication, arouses both in Italy and abroad

The attention by the Ensemble to new forms of art led to the program of the first concert **CINEMA-THEATRE ACHЯOME** with the performance of music related to literature, theater and cinema; the main protagonist will be the composer Simone Fontanelli, in the dual role of author and reciter, as well as the fulcrum of a future recording project that will see ACHЯOME ensemble as the sole performer of a record monograph dedicated to him.

As has now become customary for several years, the first concert of the ACHЯOME ensemble will be preceded by an open dress rehearsal, on Thursday 13 February in the Sala Napoleonica of the Accademia di Brera in Milan, for the class of *History of Music and Musical Theatre*, held by Prof. Roberto Favaro as part of **Suono e Arte 2025**.

The second concert **ACHЯOME: ITS WORKSHOP AND ITS CALL** is dedicated to the pieces selected by the prestigious jury of the **ACHЯOME ensemble International Call For Scores 2024**, a window on the world of composition, which has been enjoying great success for 8 years now.

This success is underlined by the numerous entries coming not only from Europe, but also from other continents and which, above all, allows young composers from all over the planet to compete for the performance and publication by **Edizioni Preludio** of their scores.

In the same program, we will listen to the world premiere performances of pieces written by composers who participated in our **1st Composition Workshop**, held in Gorgonzola (Milan) and Bergamo, organized in synergy with *Orchestra Crescendo* and *Associazione Musica Aperta*, which will see its second edition in 2025.

The study of the production of composers born in the 1980s continues with the third appointment **ACHЯOME AND THE NEW GENERATION OF THE EIGHTIES (part two)**, with an auspicious reference to the historic generation of the late 19th century that left an indelible mark on the history of Italian music: it will be a concert full of first performances commissioned by **ACHЯOME ensemble**.

The season will close with the concert **ACHЯOME & FRIENDS (part three)**, a “historic” title within our season that draws from the now large group of Italian and foreign composers close to the ensemble, with various first performances: a “pyrotechnic program” of notable virtuosity.

From this year onwards, all concerts will be introduced by Sounds from the Gallery, a small “fil rouge” in which some instrumentalists from the ACHЯOME ensemble will perform, at each event, a solo piece by the composer Pieralberto Cattaneo, our friend and, above all, a great supporter.

From this year onwards, all concerts will be introduced by **Sounds from the Gallery**, a small “fil rouge” in which some instrumentalists from the ACHЯOME ensemble will perform, at each event, a solo piece by the composer Pieralberto Cattaneo, our friend and, above all, a great supporter.

ACHЯOME ensemble hopes to offer its audience this year too, as in previous editions, an important and beautiful opportunity to learn about unexplored repertoires of contemporary music, always accompanied by the rich playbill and the usual listening guides that precede each performance, often provided by the same authors of the pieces.es.

We wish everyone happy listening!

ACKNOWLEDGMENTS

ACHЯOME ensemble would like to sincerely thank:

- **ASM Foundation - a2a Group** for its precious and concrete support
- **Maestro Pieralberto Cattaneo** of *Incontri Europei con la Musica (European Music Meetings)* who has always supported, with esteem and trust, our project.
- **RadioCemat** which broadcasts excerpts of our performances on its digital network, for having included us on the youtube channel *CMAC ITALY - CONTEMPORARY MUSIC AREA CHANNEL ITALY* and for being, as for years now, our media partner
- **RadiostART**, our other prestigious media partner.
- **L'ECO DI BERGAMO** which through the reviews by **Bernardino Zappa**, always attentive to the concert activity of **ACHЯOME**, gives the ensemble the opportunity to be present in the Bergamo area.
- **Teo Mangione** of *Radio Alta - BGTV*, who, with his very popular radio program **Colazione con Radio Alta (Breakfast with Radio Alta)** advertises the appointments of "... e adesso musica!".
- **Oretta Pierotti Cei** of *Radio Libertà*, who, with her very popular radio program **L'angolo della musica classica (Corner of classic music)** advertises the appointments of "... e adesso musica!".

- **The "Verdi" Conservatory of Como** which, by agreement with **ACHЯOME ensemble**, allows its students to have a training and collaborative approach with an ensemble of professional musicians who, in addition to the repertoire, dedicate themselves in particular to contemporary music.
- **Ettore Garzia**, musical critic, independent researcher and founder of the web magazine "*Percorsi Musicali*"
- **Ulysses platform**, which allowed us to be known throughout the world.
- Last but not least, **All Those** - in particular a loving and kind **Supporter** of ours - who support us both with their indispensable and attentive participation in the concerts and actively: with their warmth and esteem, they allow us to believe even more in our project "*...e adesso musica! – stagione di musica contemporanea*" ("...and now music! – contemporary music season), which is approaching its, now imminent, **tenth edition**.

Thank You!!

February 15, 2025 – Sala Piatti, 4pm

Sounds from the Gallery

P. CATTANEO: *Arpeggio Study No. 3*, from *In nomine (dominae)* for cello

introduction to

CINEMA – THEATRE ACHЯOME

When the Arts meet or influence each other, results are often surprising, evocative and capable of taking the audience to distant shores. Thus, the piece by **S. Fontanelli** that sets to music and a little dramatizes the text by **E. A. Poe** from *The Devil in the Belfry*, the song by **R. Waters** featured in the masterpiece *The Wall* by **Alan Parker** and the piece by **Sonia Bo** inspired by *Dreams* by **Akira Kurosawa** give life to a concert with “meta-artistic” content.

S. FONTANELLI: *Il Diavolo nel campanile*, on a text by E.A.Poe
for narrator and ensemble

R. WATERS: *Good By Blue Sky* from *The Wall*,
arr. by M.Parolini, for ensemble

S. BO: *Dreams V*,
for quintet

March 15, 2025 – Sala Piatti, 4pm

Sounds from the Gallery

P. CATTANEO: *... con 4 corde...*, for solo violin

introduction to

ACHЯOME: ITS WORKSHOP AND ITS CALL

With 2024 ACHЯOME has launched its first *Composition Workshop* project in synergy with the *OrchestraCrescendo* and *Musica Aperta* Associations. Thanks therefore to the support of the Maestri **S. Fontanelli** and **P. Cattaneo**, teachers of the Workshop, here is proposed to the ACHЯOME public the result of the work carried out by the participating composers, with the world premiere performance of their pieces. Together, the selected works of the seventh edition of the *ACHЯOME ensemble International Call for Scores* will be performed - always present on the *Ulysses Platform* – which, as a tradition, draws on the most recent young production from all over the world.

L. ANTONI: *Bonfire*, for bass fl, cello pf and 2 e-bows⁽¹⁾

C. BONOMETTI: *a further sea*, from a poem by Emily Dickinson⁽¹⁾
for narrator and ensemble

L. SORGI: *La giostra di Cesenatico*, , from the nursery rhyme
of the same name by G. Rodari, for narrator and ensemble⁽¹⁾

A. ADAMO: *Game for a Dancer*, for vl, vc, pf⁽²⁾

F. SGAMBATI: *La morte bussa sempre alla stessa ora*, prepared piano⁽²⁾

1) First performance pieces composed as part of the ACHЯOME First Composition Workshop

2) Winning piece ACHЯOME ensemble International Call for scores 2024

April 12, 2025 – Sala Piatti, 4pm

Sounds from the Gallery

P. CATTANEO: *Aliqua Amicalia*, for solo flute

introduction to:

ACHЯOME and the new generation of the Eighties (part II)

Recalling the now legendary *Generation of the Eighties* of the late 19th century, **ACHЯOME** continues its exploration of the contemporary repertoire written by authors *around forty*, give or take a year, in the certainty that this is a generation of artists who have reached an initial stage of maturity and are children of a creative period now freed from the stylistic and technical dogmas of the “schools” that had strongly influenced the previous decades. Here are also new pieces presented to the public, performed in world premiere, commissioned by **ACHЯOME** himself.

F. CARLOTTI: *Réflexion sur la vie pour la mort – Memoria e resilienza*, for quintet ⁽¹⁾

C. CHAMPI: *Scholion* for quintet ⁽²⁾

D. KADDOURI: *Airports*, for five performers ⁽¹⁾

P. PUNZO: *Da dove*, for prepared piano ⁽³⁾

C. CARRETTI: *Frog crusher*, for solo flute ⁽¹⁾

1) Commission ACHЯOME ensemble 2024, world premiere

2) World premiere

3) First performance in Bergamo

May 10, 2025 – Sala Piatti, 4pm

Sounds from the Gallery

P. CATTANEO '900... *a poem by Tomaso Kameny and a clarinet...* for cl

introduction to:

ACHЯOME & FRIENDS, part three

The last event of the season is part of the collaborations that **ACHЯOME** has been cultivating for years with leading exponents of contemporary composition, full of world premieres, "Bergamo" premieres and commissions by **ACHЯOME** itself to Italian and foreign authors. With particular satisfaction, **ACHЯOME ensemble** continues the collaboration with the **Composer's Edition**, an English music publishing house, which has been cooperating with our Ensemble for some years; this year is present with a piece by **James Erber**, exponent of the *Second School of New Complexity*. An element of great pride for the ensemble is the presence of a composition by **Salvatore Di Stefano**, an Italian who has now become a naturalized French citizen, a work by **Roberta Vacca** – one of the most successful composers in Italy -, a world premiere by the composer and friend **Umberto Bombardelli** and finally the beautiful piece by **Vladimir Tarnopolsky**, a Russian exilé who, despite everything, made his name outside the borders of his country of origin.

S. DI STEFANO: *Sonata nell'aere*, for quintet ⁽¹⁾

U. BOMBARDELLI: *In a curved space (in memoriam A. F.)*, for vl and vc ⁽²⁾

A. TOFFOLO: *Fantasia Notturna*, for quintet ⁽¹⁾

R. VACCA: *el dado*, for quintet ⁽³⁾

J. ERBER : *Views of Arnsdorf and sankt Michael on the River Danube*, for bass flute ⁽⁴⁾

V. TARNOPOLSKY: *Perpetuum Moebius*, for quintet ⁽⁵⁾

1) World premiere

2) Commissioned by ACHЯOME ensemble in 2024, world premiere

3) First performance in Bergamo

4) World premiere, piece published by Composers Edition

5) First performance in Italy

WHO WE ARE

- 2021 Cultural Award for the performance of *Quartetto d'Archi detto dell'Uomo che sapeva* by Guido Farina
- "Vittorio Fellegara" Award, second edition (2021) -

ACHЯOME ensemble was formed by six talented musicians with different musical backgrounds, all active in the sphere of contemporary music. They first got together in 2013 with the friendly and valid support of the composers Davide Anzagli, PIERALBERTO CATTANEO, SIMONE FONTANELLI e PAOLO COGGIOLA.

The Ensemble has received the appreciation of both public and critics in all the venues and musical events, in Italy and abroad, where they have appeared: CENON/BORDEAUX (France), BACAU (Romania), Milan, Bergamo, Gazzaniga, Turin, Tradate, Como, Novara, Genova...

The performances of the **ACHЯOME ensemble**, who have a keen interest in multimedia technology, are often broadcast on the digital radiosite *RADIOCEMAT*, and can be found on the YouTube channel *CMACITALY . CONTEMPORARY MUSIC AREA CHANNEL ITALY*, as well as in the episodes of *NoMus – live streaming*.

Among the recording projects, we want to mention:

- The cd - winner of the **5 stars** on the **MUSICA** magazine - **VITTORIO FELLEGARA Chamber Works**, recording of the chamber production of the composer Vittorio Fellegara, in collaboration with *MusicAperta* and *NoMus*, for **Vermeer Classics**.
- **Chamber Music Works** for ensemble by D. Anzagli (Artistic rating 4.5/5 - Technical rating 4/5 for *musicvoice* magazine)
- **Music for Dummies - Contemporary Chamber Music (7.5 for Kathodik webzine)** by the composers F. Biscione, A. Cara, P. Coggiola, both published by **Da Vinci Classic Label**.

Furthermore, **ACHЯOME ensemble** has been regularly involved for several years in the events of the *Donizetti Opera Festival*, organized by the **Donizetti Foundation** of Bergamo, such as *Donizetti Night* and *Donizetti Christmas Day – Festival Donizetti Opera*.

ACHЯOME ensemble offer itself as performer of contemporary works as well as of the historical repertoire. Working in synergy with composers, it aims to attract a public that is increasingly interested in the evolution of music through the centuries.

Thus, it devised interdisciplinary didactical-informative projects aimed at the students of the "Paolina Secco Suardo" Music High School, of the Conservatory of Bergamo, and of the "G. Verdi" Conservatory of Como.

Furthermore, precisely for these interdisciplinary projects, for some years the ensemble has had a collaboration with the Brera Academy (Milan) for the *History of Music and Musical Theater* course, held by Prof. Roberto Favaro, this year as part of **Suono e Arte 2025**, which is receiving great participation and interest from students. The meeting, which takes place in the *Sala Napoleonica* of the *Brera Academy*, takes place as an open dress rehearsal of the first concert of the **ACHЯOME ensemble** season.

Their particular attention to new generations of composers increased, during the years, with the **ACHЯOME ensemble International Call for Scores**, which is now in its eighth edition, especially aimed at composition students from all over the world, who have always shown active participation.

With 2025 the project **"...e adesso musica!"-Stagione di musica contemporanea** of **ACHЯOME ensemble** proudly reaches its ninth year of activity thanks both to the commitment of all its members and to the great trust and support given to it by the always large and warm audience at its concerts and by those who support it in a more concrete way, rewarding, thus, the commitment and energy that the entire ensemble has shown in these first eight years of presence in the Bergamo area and beyond.

ACHROME ensemble



Marcello Parolini, conductor

Antonella Bini, flute(s)



Stefano Merighi, clarinet(s)



Elia Leon Mariani, violin

Emanuele Rigamonti, cello



Gabriele Rota, piano

**Collaborators as Musicians to the ninth edition of
“...e adesso musica!”**



Matilde Pesenti, cello



Luca Colardo, cello



Nicola Zuccalaà, clarinet

The Composers of *Eighties Generation*

Chiara Carretti



Flavio Carlotti



Charles Champi



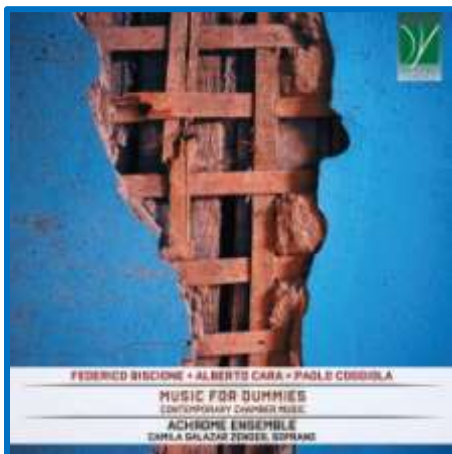
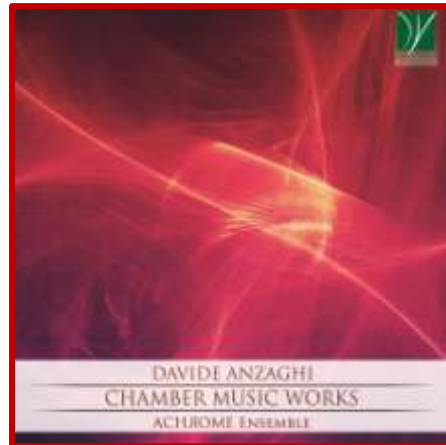
Danilo Karim Kaddouri



Pasquale Punzo



OUR CDs



ACHROME ensemble's 2024

8th edition of "...e adesso musica!"

1) ACHROME in Hungary (Brera and Bergamo)



2) *ACHЯOME* and the new generation of the Eighties



3) *ACHЯOME* and its CALL



4) ACHROME & FRIENDS



INTERVIEWS WITH THE COMPOSERS OF 8TH EDITION



ON AIR



Radio Liberta':
"L'angolo della musica classica"
di Oretta Pierotti Cei



Radio Vaticana:
"L'arpeggio"
di Luigi Picardi



RADIO stART:

CLOCKS AND CLOUDS di STEFANO TAGLIETTI

CLOCKS AND CLOUDS Puntata 284

CLOCKS AND CLOUDS Puntata 284



Scarica file | Ascolta in una nuova finestra | Registrato il 29 Gennaio 2024
Altre informazioni

RadiostART

ACHROME First Composition Workshop

Teachers: PIERALBERTO CATTANEO and SIMONE FONTANELLI



...and more



Sonia Bo "Frame - Toccata": esecuzione di Achrome ensemble usata come materiale per la master di composizione della compositrice stessa e il compositore G. Colardo a Sofia (Bulgaria)



"Quaderni di Octandre"

Intervista a M. Parolini pagg. 21-22:
(...) la "R" rovesciata del nome vuole proprio sottolineare l'attenzione posta alle radici da cui anche la musica più recente trae linfa vitale (...)



www.achromeensemble.com

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<https://www.youtube.com/channel/UCs6CE8dC7TfWqUFFZKJvMSg>

<https://ulysses-network.eu/profiles/individual/29258/>

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